

Call for Entries

Deadline:
Thurs, Nov 11

DEJAVU

Art and
Memory

Dec 5 - 29, 2010

\$5 per entry • Up to \$500 in prizes

Sixth Annual Juried Exhibition
Off the Wall Gallery

NE Corner, 13th & Pine, Phila, PA

at Dirty Frank's

DEJA VU, Off the Wall Gallery's Sixth Annual Juried Exhibition, seeks art that deals prominently with the theme of **MEMORY**. The jury will accept artists based on the quality of the work and a statement to the jury connecting work to the show's theme.

SUMMARY STATEMENT: *Through November 11, 2010, we are accepting submissions from 2-D and 3-D artists.* The entry fee is \$5 for each work of art. There is no limit on how many works you can submit. There are important size limits. **2-D work** must be no more than 75 inches in combined dimensions (height + width) and weigh no more than 15 pounds. **3-D work, including installations using video and audio**, must fit in our secure display space.

You can interpret and integrate the theme of memory in a number of ways:

- *Personal/episodic memory*
- *Dreams and dream imagery*
- *Art created strictly from visual memory*
- *Tacit memory/repetitive behaviors*
- *Media that acquire "memory" through use*
- *Memories of your evolution as an artist*

WHO WE ARE: Off the Wall Gallery is one of Philadelphia's first non-traditional art spaces. Our formal founding year is 1978 but our roots date back to the 1940s when Dirty Frank's began inviting local art students to hang their work. The gallery embraces emerging artists, *avant-garde* forms, strong personal and political perspectives, and fresh ideas.

FIRM DEADLINES: Any failure to meet the deadlines listed on the next panel can result in rejection of accepted pieces and forfeiture of prizes. Any shipping and transportation costs are the responsibility of the artist or any parties acting on behalf of the artist.

Thursday, November 11, 2010 Digital images, accompanied by an artist's statement connecting the work to the theme, must be received on CD **by 12 midnight at Dirty Frank's** with sufficient cash payment for all entries (\$5 for each work).

Wednesday, November 24 Notification of acceptance by email on or before this date.

Saturday, December 4 Physical work must be delivered ready to hang / install at Off the Wall Gallery (NE Corner, 13th & Pine Streets, Philadelphia) **between 10 am and 12 noon.**

Thursday, December 9 Opening Reception for **DEJA VU** from 7 to 10 pm.

Wednesday, December 29 Exhibition closes; unsold work **must be picked up between 3 and 7 pm or it will go into paid storage** (fees are \$40 per month per work).

WHAT YOU NEED TO DO: You may submit as many works as you wish at **\$5 each**. Jurying will take place from **digital images on CD**. Please submit 72ppi jpegs resampled to 1000 pixels on the longest dimension. Limit the file size to 1 megabyte or less when saving your high-quality jpegs. Your CD must also include the following information:

- **A statement to the jury** communicating how your work connects to the theme of memory.
- **Clear names** for each digital image (e.g., *portraitinblue.jpg* is preferable to *123zyx.jpg*).
- **PDF or Word doc** with your name, email address, the title of each work (or "Untitled"), the retail price, the year executed and the fullest possible description of media used.
- (Optional) **A professional résumé** reflecting all relevant training and art endeavors.

ACCEPTANCE & AWARDS: If your entry is accepted, you will be notified by email on or before November 24 and receive all contractual and logistical information at that time. **Up to \$500 in cash awards** will be made at the jury's discretion. The winner of the **Mary-Rowe Memorial Best of Show Award** may also be invited to participate in a two-month exhibition during 2011.

SALES: The artist understands and agrees that all work exhibited is for sale; no "NFS" or "POR" work is allowed. The prices of all works must be clearly stated and cannot be changed after acceptance. Off the Wall will encourage sales during the exhibition and will retain a **30-percent commission on all work sold**.

REMINDERS: Acceptance into the show and any jury awards will become null and void **if the Gallery deems that the artist is not acting in the best faith**. We will particularly take into account failure to submit accurate information, late delivery, work that does not match up with the image or description that accompanies the submission, work that is not fully prepared for hanging, and any deviations from agreed-upon pricing or policy.

JURORS

Bob Jackson, artist; president, The Plastic Club

Lois Schlachter, artist; exhibitions co-chair, The Philadelphia Sketch Club

Jody Sweitzer, artist; instructor, UArts; curator, Off the Wall Gallery

Wayne W. Urffer, artist; assistant professor, The Art Institute of Philadelphia

Harvey Weinreich, artist; staff artist and instructor, Mural Arts Program

MAILING/DELIVERY INSTRUCTIONS: Send or drop off entries and payments to:

**Off the Wall Gallery
c/o Dirty Frank's
347 South 13th Street
Philadelphia, PA 19107**

Most entries are dropped off. To do so, come to Dirty Frank's between 11 am and 1:45 am (last call) seven days a week. **Entries received after last call at the end of Thursday, November 11, 2010 will not be accepted.** Please remit cash payment with your entry. Direct any questions to offthewallgallery@gmail.com.

HOW TO PICK UP UNSOLD WORK: Work not sold during the exhibition must be picked up **only on Wednesday, December 29 between 3 and 7 pm** at the space where it has been displayed unless prior arrangements have been made. A \$40 per month storage fee will apply to each work not picked up accordingly.

WE RETAIN ALL FILES: We assume that the CD on which the digital images have been submitted is not unique in any way and does not need to be returned.

WAIVER OF LIABILITY: Off the Wall Gallery does not carry insurance on exhibited work. By submitting this entry, you are also accepting the following standard Waiver of Liability statement included in all Off the Wall artist contracts:

I, the submitting artist, understand that neither the management nor any employee or volunteer of Dirty Frank's Bar or Off the Wall Gallery is responsible for any damage to work while participating in this exhibition.

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PLEASE DETACH THIS PANEL AND INCLUDE IT WITH YOUR ENTRY & RETAIN A COPY FOR YOUR RECORDS.

Deadline: Thurs, Nov 11

Print clearly and include all requested information.

Name *(as you would like it printed in publicity)*

Email _____

Phone (work / home / cell) _____

Address _____

City _____ State _____ Zip _____

How did you learn about the call for entries? _____

DEJA VU CHECK LIST

Have you...

- Included a statement to the jury connecting your work to the theme?
- Sized your digital images properly (1000 pixels, 72 ppi, 1000 K)?
- Labeled your work clearly and provided price, size and media?
- Included full cash payment for entry fees?

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Image Information (*attach an additional sheet if needed and include on your CD*)

	<i>Title</i>	<i>Dimensions</i>	<i>Media</i>	<i>Price</i>
Image #1				
Image #2				
Image #3				
Image #4				

PAYMENT:

I am submitting _____ images at \$5 each. My total entry fee is \$ _____.

For mailed entries, please remit cash payment or a money order. If you hand-deliver your entry, cash is preferred.

Off the Wall Gallery
at Dirty Frank's
NE Corner, 13th & Pine
Philadelphia, PA 19107
offthewallgallery@gmail.com

44 cents
postage
required

