



Art in City Hall Program
Photographic Society of Philadelphia

www.phillyphotosociety.org

Photography Exhibition Reception

Thursday, March 5, 2009, 5:00 P.M. to 7:00 P.M.

March 5, 2009 to April 10, 2009

City Hall Fifth Floor

NE Corner

Monday through Friday

8:00 A.M. to 6:00 P.M.



Photography by DoN Brewer



EDWARD C. "TED" ADAMS

1-“Girl Train Flower”, \$350 Medium: Silver print

Photography, mixed-media photopaintings, analog and digital music, ambient noisescapes, live performances, short films.

Phone: 215-551-6149

Resume: <http://www.heudnsk.com/resume.pdf>

Email: tedadams@heudnsk.com

Website: <http://www.heudnsk.com/>



YEMISI AINA

1-“Fleurs Jaunes”, \$80

The phrase *fleurs jaunes* is French for "yellow flowers." Quite simply, this is a field of yellow flowers, specifically of the heliopsis variety. The photo was taken on a farm in upstate New York. My hope is that the title exemplifies the simplicity and serene beauty of the landscape in which the photo was taken.

Phone: 443- 472-1424

Email: yemisi.aina@gmail.com



JOHN BACCILE

1-"Road to Atlantis", \$250

2-"Jumping Rooftops", \$250

A city is more than its buildings, roads, and infrastructures. It is a mechanical representation of us, our hopes, dreams, desires and fears. Those who take in its skyline only to see concrete, steel, glass and garbage probably need nagging excuse to look in the mirror.

Phone: 856-430-0400

Address: 1324 Locust St. #503

Philadelphia, PA 19107



ANGELO BENEDETTO

1 -"Heels", \$300

2-"Street Scene", \$300

Angelo comes to Fine Art Photography after 20 years of professional experience in fashion and commercial advertising. His trained eye finds cityscapes, doorways, historic alleys, flowers and various abstract subjects. Each photograph is meticulously printed on the finest paper using archival inks. The result is a long lasting photograph that is viscerally satisfying, bringing a feeling of balance and equilibrium. Angelo's work has appeared in juried competitions and group shows as well as many private collections.

Phone: 215-514-1404

Email: angelobene@comcast.net

Website: www.flickr.com/photos/philly_photographer



GLENN BENGE

1-"Mummers Move a Flat"

2-"Mummer and Cop"

8 1/2 x 11 digital pigment-ink print, \$100 framed 16 x 20. \$75 unframed

The decisive moment, captured by luck and by art, is at the heart of my photo work. Debts to Cartier-Bresson, Robert Frank, W. Eugene Smith, Burk Uzzle, Helen Levitt and others are very clear. To see again such perfect instants as those masters had found, to celebrate those singular places in the stream of life, these are my constant challenges.

Website: www.bengephoto.com



JOHN A. BENIGNO

1- "All American Cowboy", \$275, ©12/2001, Frame Size: 20" x 16", Medium: Selenium Toned Silver Print.

2- "South Beach on Walnut Street", \$275, ©8/2001, Frame Size: 20" x 16", Medium: Selenium Toned Silver Print.

Making a photograph is a struggle between my mind's eye and the subject. Eventually, they merge in a peaceful coexistence. The resulting photograph becomes more than the subject. The viewer can't possibly travel to this place with me – it is mine. Instead, hopefully, the image before them will ignite their own internal journey to a time and place or their own.

Address: 597 Hansell Road

Wynnewood, PA 19096-1001



VANESSA BOVEE

1-"The Stars Are Out Tonight", \$175

2- "Moving the Squares Along", \$175

My work is about beauty, fun, and playfulness. I'm not trying for anything intellectual or to make you think deeply about the content. I show what I find visually interesting, and hope others see it that way as well.

Email: vanessabovee@gmail.com



ART BRAITMAN

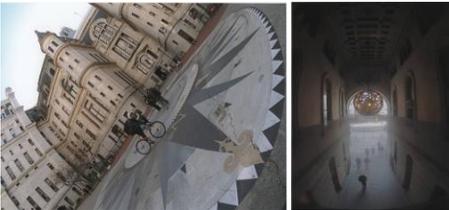
1-"At the Center", \$195

2-"A Quite Walk in City Hall", \$195

Photography has given me a great sense of joy, wonder and excitement for many years. It has taught me to be observant, for there truly is beauty all around, often and ultimately in plain sight. Through photography, I have come to appreciate beauty in its infinite variations and thereby have become more receptive to it over time. My work often brings me to Philadelphia's City hall, where I am ever mindful of its profound history.

Phone: 610-278-6100

Email: arbritman@verizon.net



DON BREWER

1-"light being (Walt)", digital photo, 20 x 16, 2007, \$200

2-"light being (Ann D'Harnoncourt)", digital photo, 20 x 16, 2008, \$200

DoN Brewer is a multimedia artist, computer artist, fine artist, photographer, videographer and multimedia designer including: drawing, writing, video, Flash, actionsript code, oil painting, teaching, art installation, public relations, sound design, motion graphics, animation, HTML, photography and graphic design.

Phone: 215-735-4432

Website: DoN@DoNBrewerMultimedia.com



SIDNEY R. BRIDGES

1-"Single Pink Rose", \$300

2-"Rose", \$300

Sidney R. Bridges is a retired Philadelphia dentist whose hobby of photography dates back to childhood. He was recently featured in a one man show of many of his photographs at the Philadelphia Plastic Gallery.

Phone: 215-878-6130

DAN CHOW

1-"Pierre's Scary Bunny", \$175

Dan is a painter and photographer who is forever a student of both. He makes photographs to study, and to help keep his mind occupied. If he's not photographing then he would be looking for subjects to sketch, study, and paint from life. You can view more of his work at his website.

Email: dc1961@gmail.com

Website: www.danielwkchow.com



LEIGHA COHEN

1-"Sweet Tooth", \$150

Leigha Emma Cohen was born in NYC in 1950 and transplanted to NJ in Mercer County. In 1983 after graduating from Engineering School. Leigha has been doing B&W photography since 1969 and converted to digital photography in 2004. Leigha's work has been shown and has been purchased in many venues throughout NJ and PA the last 5 years.

lc@leighacohenphoto.com



MARIA DIELSI

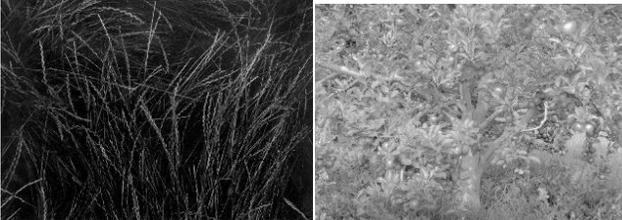
1-"Dark Grasses" (toned silver gelatin print), \$500

2-"Silver Apples" (toned silver gelatin print), \$500

The medium of photography, these silver prints, and all of nature itself are inextricably bound by light. Light is the pro-generator the life force that creates and defines. Light manifests itself in the natural world in infinite expressions of order and chaos. from Radiant Realm.

Phone: 267-207-5254

Email: mariadlc@earthlink.net



HART M. DIXON

1-"Hibiscus At Night", \$150

2-"Daddy Longlegs and Friends", \$150

is a retired Philadelphia dentist, whose hobby is photography, especially enjoys scenes of nature.

Phone: 610-623-2848



EILEEN ECKSTEIN

1- "Fireworks" a two second memory, \$200

2- "Along the Mosel River" a vine experience, \$200

After 30 years of photographic services for Medical and Legal professionals, now I just enjoy taking pictures.

As president of this society, I try to help others enjoy the art of the photograph.

Email: president@phillyphotosociety.org.



SUSAN E. ELLIS

1- "Monarch", \$150.00

2- "Winged Jewel", \$150.00

Susan's photographic work focuses on the small, and particularly on insects. Through her photographs of their expressive and delicate beauty, she would like to foster an appreciation of these tiny creatures who do so much for our planet. Her images have been reproduced in government, academic, trade and other publications.

Phone: 856-812-0400

Email: s2ellis@gmail.com



KIA GREGORY

1- "Casting Time" \$75

2- "Footprints" \$75

Kia Gregory is an award-winning writer who also enjoys documenting her native Philadelphia with her lens.

Email: kiagregory@live.com



A. CELESTE HARDESTER

1- "Bed of Roses", \$225, 16 x 20 Giclee

2- "When Time Stands Still", \$225, 16 x 20 Giclee

So often beauty seems to be secondary to a larger purpose: reproduction, survival, spiritual awareness. But roses. Roses seem to present themselves as existing for beauty's sake alone.

Briefly, amidst life's push and pull, comes a sudden awareness, and we know it is this very moment, this very joy, this very melting warmth in our chests we have been living life to feel, and time stands still.

Phone: 215-518-1799

Email: achardester@verizon.net

Website: www.acelestehardester.com

Address: Celeste Hardester Photography

368 Green Lane

Philadelphia, PA 19128

Pictures on next page.



VALERIE R. HUTTON

1- "Persian Buttercup - Ranunculus", \$150

2- "Kimmel View", \$150

As a long time photographer as well as an active member of a great garden club and participant in the Philadelphia Flower Show, I am always looking for another challenging way to capture and present the beauty of flowers. Often, an artistic approach is most pleasing. Some of my best days are spent wandering around our fascinating city, where I often shoot my most interesting images, both people and places. One afternoon, shortly after the Kimmel opened its doors, I followed a charming group of tourists to the roof garden and had a delightful time shooting pictures through the glass roof, capturing small images of the city below.

Phone: 215-477-4421 (evenings)



NATHAN IRVIN

1- "46th Street", \$200, 11x14

2- "Neo", \$200, 11x14

I believe in the moment. When all fits into place and all becomes right. What I see with my eyes. This is what I photograph.

Email: nathanirvinphotographs@gmail.com

Website: www.nathanirvin.com



GARY KING

1- "Bi-icles", \$180

2- "The Snows of Yesteryear", \$180

"Photographers deal in things which are continually vanishing and when they have vanished there is no contrivance on earth which can make them come back again." Henri Cartier Bresson

Phone: 609-509-0398



ALAN J. KLAWANS

1-“Buoy #14”, \$300

2- “Nuts and Bolts”, \$300

Three digitally captured photographs with added graphics. Digitally composed and digitally printed.

Address: 1113 Division Avenue

Willow Grove, PA 19090



MORRIS KLEIN

1- “Sailor Take Warning”, \$200

2- “New Hope Spring”, \$200.

I am Vice President of the Photographic Society of Philadelphia. I try to learn everything pertaining to photography to improve my art and my ability to help our members

Phone: 215-668-2877

Email: mklein64@comcast.net



AMY E. MCCORMICK

1-“Avalon Pier”, \$100

2-“Homeless Spirit”, \$100

As an artist, I find it most fulfilling to try and create something beautiful from something (or someone) that may normally be overlooked. I treasure the chance to make an emotional connection with the viewer, to exchange a meaningful moment, whether it be in photography, sculpture, mixed media or filmmaking. Working with non-profits in Africa and Los Angeles, I learned what it means to be a "creative activist." I hope to find that kind of work here at home.

Cell: 215-796-7298

Home: 610-259-0301

Email: ann4amy@verizon.net

Website: www.artbistro.com



PAUL MCNALLY

1-"I Did it My Way", \$125

Friday night: This dog saw a well groomed poodle on Rodman Street and decided he must have her. His owner disagreed. Digital. 50mm f1.4 1/8

2-"YES WE CAN", \$125

In early November in Seger Park, This beautiful velvet plant decided it was time for a new season. Digital. F4.0, 1/400, 40mm.

Address: 1115 Rodman St

Philadelphia, PA 19147

Phone: 267-226-5646



JORGE L. MORO

1-"Spiral Staircase, Portsmouth Lighthouse NH", \$150

2- "Windswept", \$150

As an avid photographer for over thirty years with a passion for nature and travel photography, I enjoy capturing the varied landscapes and landmarks of the United States. I try to photograph images from a unique perspective, as I see the world.

Phone: 856-465-3846

Email: jlmphotos@mac.com

Website: www.viewfromthetopfloor.com



K. H. NORRIS

1-"Maui Mountains", \$125

2-"Sailing in Maui", \$125

These two photographs were taken while traveling with my "Cool Pic" camera last year to Maui, Hawaii, where I was able to captured a few fleeting moments of beauty. I suppose that my love of photography grew out of my art history classes where we looked at slides of master works of art. Since my eye had been trained and not my hand, the camera was a natural way for me to compose. Traveling around the world gives me a heightened sense of awareness to new surroundings. Textures, colors, and design constantly catch my eye forcing me stop to take that picture and hopefully capture its essence. I also enjoy making "Norris Notes" cards and books. My mini book series have been my latest creations.

Phone: (H) 610-520-0462

(W) 215-925-0100

Email: knorris@mgapartners.com



ROBERT OFFENBERG

1-'From the Female Impersonator Solstice Show, Kimmel Center 2007', \$75

2-'West Cape May Sunset, 2006', \$75

Bob Offenber is a serious amateur photographer, who is interested in altering digital images to convey stories or moods. He is especially interested in doing things that amateur photographers could not do when film was the principal medium of photography.

Phone: 215-972-6792

Email: roffenb@aol.com



IRVING ORENSTEIN

1- "Tree", \$600

2- "Young Boxer", \$600

The "Tree" photograph is part of an ongoing series that I have been working on for decades. This photograph fascinates me because of its passage from darkness to light.

The "Young Boxer" photograph is part of a series I did at Augie's Gym, now defunct.

Photographing boxers was for me a natural progression from photographing ballet dancers. Boxers in fact do not sneer at ballet dancers, but admire them; they use much of the same footwork.

Email: Irvorenstein@comcast.net.



FRANK RAUSCH

1-"Cotton Candy Falls", \$225

2-"Current Blendings", \$175

Maybe my legacy will be the images I leave behind. I enjoy them for what they are and how they make me feel. I hope you'll enjoy them as well.

Phone: 484-571-1337

Email: fp.rausch3@gmail.com



DANIEL REILLY

1-"Venice", \$100

2-"Antigua", \$100

I enjoy the process of photography, from traveling to different countries in search of the people and places that make for interesting subjects, to hanging it on my wall and everything in between. If I can exhibit and sell some of my work that is a bonus. I hope you enjoy the photos as much as I have taking them. Thank you, Daniel Reilly.

Phone: 267-934-3543

Email: daniel@reillyphotography.com



ZHANNA ROOT

1-"Sunflowers I", NFS

2- "Sunflowers II", NFS

"Sunflowers" is an attempt to capture/describe love. These photographs are my vision of love being awaked from a sleep.

Email: zhannacat@yahoo.com



JOSEPH T. ROTHROCK, III

1-"The Thinker", \$2500

2- "Osprey in Flight", \$2500

With over 45 years in the photographic profession as a medical and forensic photographer at the Department of Surgery at the University of Pennsylvania School of Medicine, at the Cooper University Medical Center, and as photography faculty at Drexel University and the Robert Wood Johnson Medical School, Joe Rothrock is widely published in medical texts and legal journals. Joe is retired and has worked with most photographic media. He enjoys photographing everything.

Email: joe.rothrock@comcast.net



RUTH SAVITZ

1- "The Red Door", \$225

2- "Swann Gold", \$225

"My photos try to show the charm of the city of Philadelphia, from fascinating architectural details to street scenes and public art. Other favorite photographic subjects are animals, both wild and pets, and travel."

Phone: 215-731-1522

Websites: www.photosofphiladelphia.com photosofphiladelphia@gmail.com

Address: 1210 Rodman St

Phila, PA 19147



ARMOND SCAVO

1-"Avenue Of The Arts #2", \$195 Framed

2-"Lamp Light and Boat House", \$195 Framed

I was born in Philadelphia and I have always enjoyed its vibrant social and cultural scenes: its movies, music, theater, and restaurants. But early on I never saw it as a subject of my photography. It wasn't until 1992, that I started to be fully aware of the depth and richness of Philadelphia's early history, its rich architectural traditions, parks, and its elegant charm and beauty. It is my favorite subject to photograph, and my favorite place to live.

Phone: 215-592-8832

Website: www.earthlightimages.com/

Email: armond@earthlightimages.com

Address: 913 S 7th Street

Philadelphia PA 19147



BONNIE SCHORSKE

1-"Landscape I, Torres del Paines, Patagonia, CL 2008", Digital Capture Archival Pigment Print, edition 3/10, \$235

2-"The Dandy", Digital Capture Archival Pigment Print, edition 2/10, \$235

Photography is about telling a story with light, whether it be in black and white or in color. It is the artist's role to isolate that story by making the hundreds of decisions from capture to development to final print that best conveys it to a viewer. I am tied to the photo-realist tradition, using Adobe Photoshop as my digital darkroom. I do not work in a studio. Much of my inspiration comes from walking the streets and trails of foreign countries as well as from my beloved adopted city of Philadelphia and environs. Even though I am a street photographer, I am more than willing to crop, dodge, burn, sharpen, blur, filter, touch up, and do anything else to convey my vision with greater clarity. My papers and inks are all of the highest archival quality as determined by Wilhelm Imaging Research, an authority on preservation for the photographic, digital and printing industries.

Phone: 215-923-8459

Website: bjsphoto@mac.com

Pictures on next page.



VERONIKA SCHMUDE

1-“Untitled I”, \$250

2-“Untitled II”, \$250

I’ve always been fascinated by the affects of time and I enjoy capturing the ravages of decay with my camera. Whether it’s an abandoned building or something as simple as peeling paint, I find beauty in the forgotten.

Phone: 267-975-7601

Email: vschmude@yahoo.com



MINA SMITH-SEGAL

1- “Body Works”, \$170

2- “The Photographer and the Model”, \$170

I have lived in Center City since 1963. Walking with a camera at all times allows me to become more sensitive to my surroundings and not take the familiar for granted. By continuing to express my sense of color, composition and light, I develop as an artist with my photography and painting.

Phone: 267-972-8825



KIM SENIOR

1-“Walnut Street Afternoon”, \$250

Photo taken 5:51 pm, Nov 8 2008. I was walking west, about to cross the bridge, and a storm front moving quickly to the south and west. I turned back; the setting sun shot under the cloud bank to catch the tops of the buildings in Center City. The lighting effect lasted just a few minutes.

Email: ksenior1@yahoo.com

Website: www.kimsenior.com



LYNNE SHEPSMAN

1- “Deep in Devotion”, \$200

2- “Watching”, \$200

Lynne Shepsman travels off the beaten path. With her eye for lyrical composition and the beauty and mystery of daily life, her work is a glimpse of humanity's vast individuality and interconnectedness.

Phone: 215-805-0085

Email: lynnepix@gmail.com

Website: www.lynneshepsman.com



DAVE SIEGELMAN

1- “Brigus Point Lighthouse”, Brigus, Newfoundland, \$200.00

2- “Police Lineup”, Philadelphia PA, \$200.00

I've been living in the Old City district of Philadelphia for about 10 years (13 years in Philly total). Lighthouses are my passion along with anything involving a coast or beach setting . I can often be seen taking candid street shots of people just roaming around Philadelphia.

On my spare time, besides photography, I enjoy backpacking, hiking, cycling, doing yoga, relaxing in a local coffee house either reading or writing in my journal, dining out, and visiting lighthouses and coastal areas. My dream is to one day become a photojournalist, move to a coastal village in the Outer Banks of North Carolina with a house right off the beach and a lighthouse nearby, retire and live the rest of my days looking out at the ocean and listening to the waves come in.

Phone: 215-627-8861

Email: oldcitydave@comcast.net

Website: www.closesfortheseason.com



ED SNYDER

1-“Stone Emotion”, \$250

2- “Folded Hands”, \$250

Ed Snyder has been photographing cemetery statuary in and around Philadelphia for the past ten years. His work merges art and photography with society’s desire to come to terms with death and dying. His book, “Stone Angels,” is available at www.Blurb.com.

Phone: 484-620-0419

Email: mourningarts@yahoo.com

Websites: www.StoneAngels.net and www.PhotographerCoach.com



JILL C. SPRAGUE

1-"Wicked Catalina", \$125

2-"Where I Find My Heaven", \$125

I am greatly attracted to images that impart a sense of natural grandeur and aged grace; whether it be the solemn, understated beauty of a stone angel perched upon its tombstone pedestal, or the sleek, shiny chrome finish on the bumper of a '57 Chevy. My goal is to use my camera like Alice's rabbit hole, to open an unexplored world, a place of curious self-expression, but also a world of new relationships, new chances, new beginnings and most importantly, new stories. I want to give the viewer a sense of looking at a hidden world we don't normally "see".

Phone: 215-233-0119

Email: ImaginativeImagez@gmail.com

Website: www.SnowInSummer.ImageKind.com

Address: 917B East Mermaid Lane

Wyndmoor, PA 19038



JOHN WERNEGA

1-"Painting the Town". \$100, 11 X 14

2- "Spectral View", \$100, 11 X 14

John Wernega became "snap happy" when he was in seventh grade and received his first camera for Christmas. He focused mainly on nature photography at that time. It was on a trip to Poland in 2005 that John was captivated by nighttime photography of city scenes.

Since then, his major focus has been nighttime scenes. John is a member of the Philadelphia Photo Society, as well as the Salem County art League of New Jersey.

"Painting the Town" is a view of the Saint Peter and Paul Cathedral from Vine Street. The picture was taken before the construction of the Comcast Tower and has a view of Independence Place One and Two, which are no longer visible from that specific viewpoint.

"Spectral View" was also taken before the construction of the Comcast Tower late on an October Evening. There was a strong reflection of the city lights in the River.

Email: trackman71@comcast.net



ED WHEELER

1-"Philadelphia Subway", \$300

2- "Singapore Subway", \$300

Ed Wheeler started photographing subways and their inhabitants thirty years ago. This interest has led him to explore the subterranean thoroughfares of cities all around the world. His work has been hung in shows and galleries in the Philadelphia area.

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Website: www.edwheeler.com

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