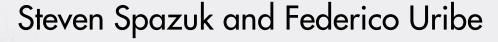


Steven Spazuk and Federico Uribe

Smoke and Bullets



Smoke and Bullets

Adelson Galleries presents our second Pop-up exhibition, *Smoke* and *Bullets*, at the Old City Jewish Art Center (OCJAC). The group exhibition juxtaposes two very different artists: Steven Spazuk and Federico Uribe, who have each found their artistic voice through separate and unconventional media.

Steven Spazuk uses a candle as his paintbrush, directing the flame's black smoke to produce silhouettes of his figures. He then carefully brushes the soot away to reveal each composition. Federico Uribe abandons art-making utensils in favor of assembling ordinary objects to create his life-like sculptures. For this exhibition, we have selected pieces from Uribe's Bullet Shell series. The artist skillfully assembles each work so that the viewer reacts to them as if they are alive, often even before realizing they are gazing at bullets. The title of the exhibition, like "smoke and mirrors" — a classic illusionary technique — references the mysterious and magic quality of these artists' processes. We hope that you enjoy the collaboration, and the works inspire you to look beyond the surface of everyday life.

Adam Adelson

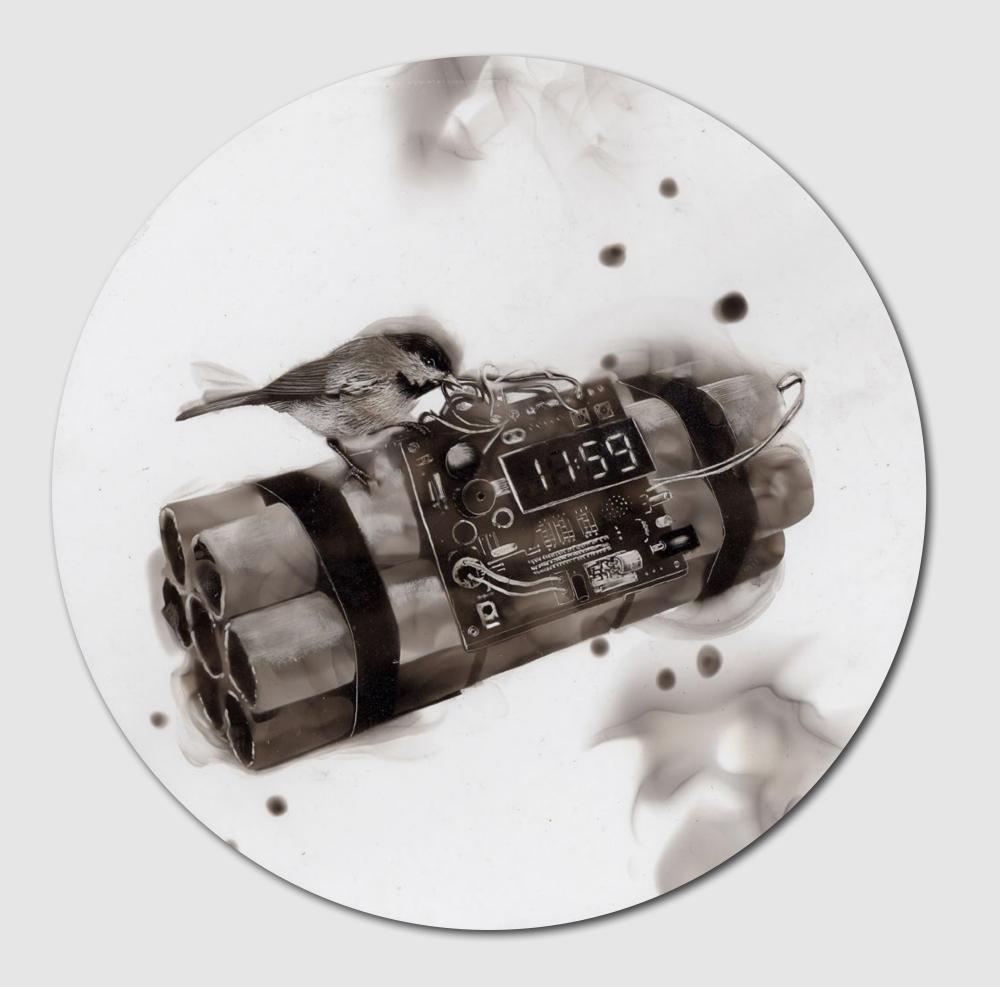
Director

Adelson Galleries

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Left: Steven Spazuk, Strings Attached, 2017 Right: Federico Uribe, Squirrel, 2018



STEVEN SPAZUK

Steven Spazuk

Ticking Bomb, 2018

Soot on paper mounted on panel
14 inches round



Steven Spazuk

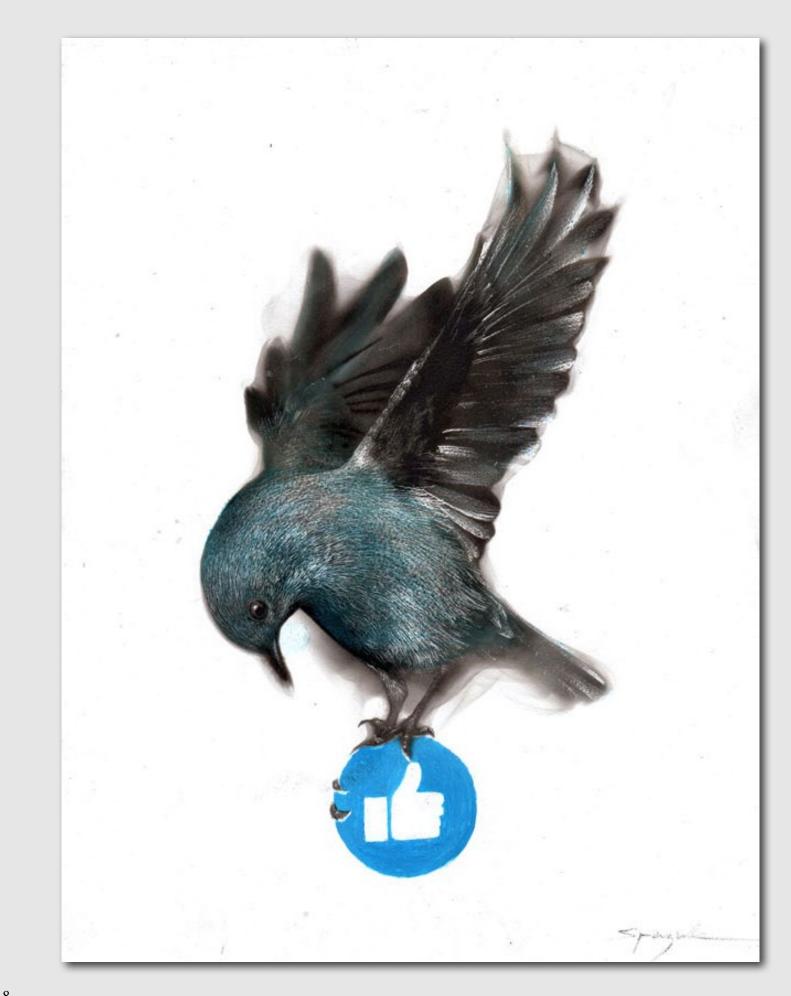
Chickadee on a Grenade, 2017
Soot and acrylic on panel
16 x 12 inches



Strings Attached, 2017
Soot and acrylic on panel
20 x 16 inches



Stopping Time, 2018 Soot on paper mounted on panel 10 inches round

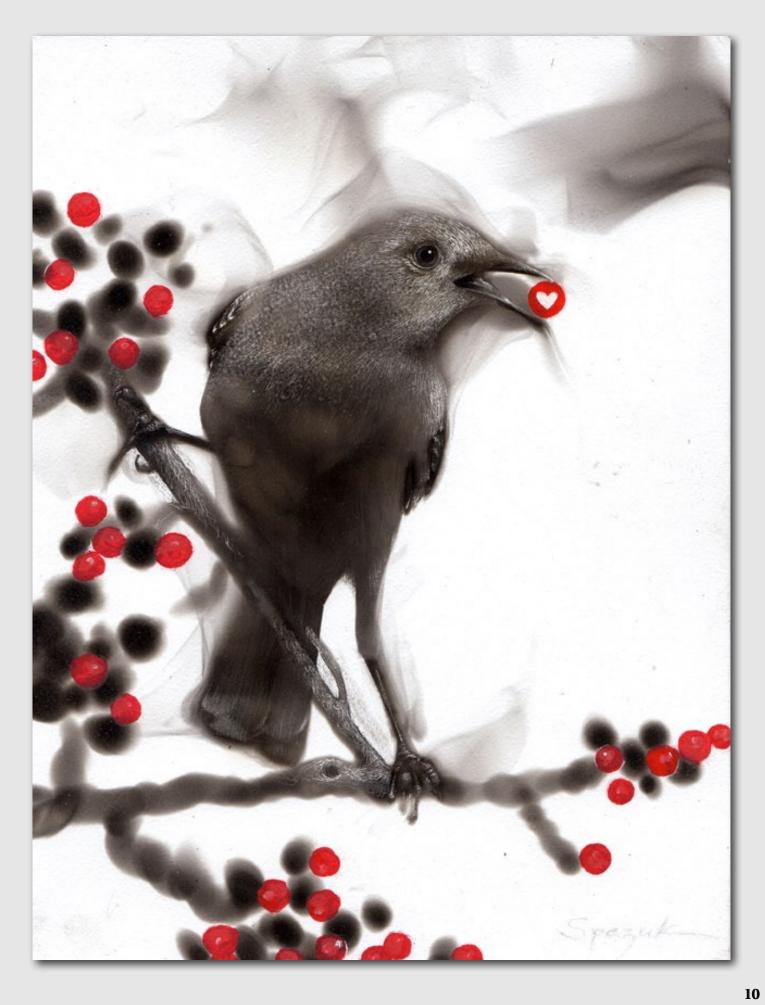


Liking Likes, 2017 Fumage and acrylic on panel 12 x 9 inches



Ring around the Rosie, 2017

Soot, acrylic and collage on paper mounted on panel 24 inches round



Biting into Love, 2017 Fumage and acrylic on panel 12 x 9 inches



Steven Spazuk

Perched, 2017

Soot and acrylic on paper mounted on panel

18 inches round



Love, 2017
Fumage and acrylic on panel

12 x 16 inches



Steven Spazuk

Land Mine, 2017 Soot and acrylic on panel 16 x 12 inches



Making a Nest, 2017
Fumage (Soot from fire)
and gold acrylic on wood panel
10 inches round

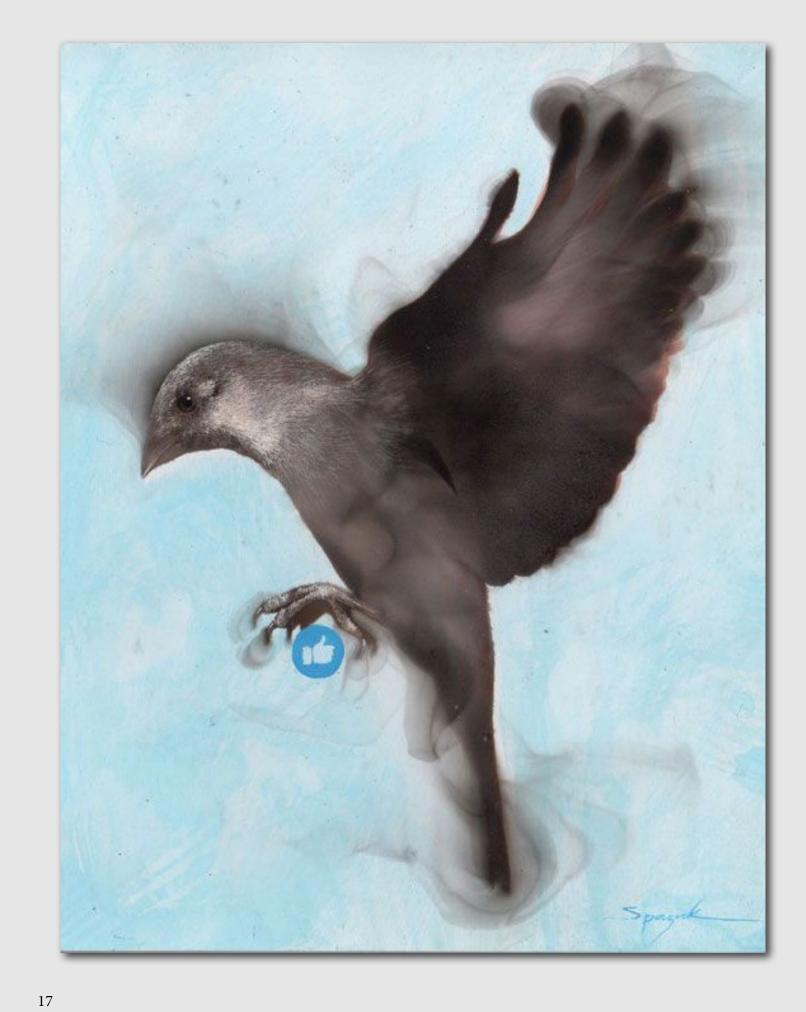


Steven Spazuk

Feeding Likes, 2017
Fumage and acrylic on panel
12 x 16 inches



The Defuser, 2017 Fumage on panel 14 inches round



Steven Spazuk

Like, 2017 Fumage and acrylic on panel 10 x 8 inches



Steven Spazuk

Smoky Owl, 2017
Soot and acrylic on panel
36 x 36 inches

FEDERICO URIBE



Federico Uribe

Running Cheetah, 2018
Bullet Shells
14 x 58 x 7 inches



Federico Uribe

Running Rabbit (Black / Gold paws), 2018
Bullet Shells
9 x 19 1/2 x 6 inches



Meerkat: The Lookout, 2018

Bullet Shells

 $17 \frac{1}{2} \times 10 \frac{1}{2} \times 4 \frac{1}{2}$ inches



Warthog, 2017
Bullet Shells
22 x 37 x 15 inches



The General, 2018

Bullet Shells

23 1/4 x 20 1/4 x 12 inches



Gold Fox, 2017

Bullet Shells

 $13 \times 40 \times 9$ inches



Squirrel, 2018

Bullet Shells

 $10 \frac{1}{2} \times 11 \frac{1}{4} \times 4$ inches



Nightfall, 2015
Bullet Shells
18 x 25 inches

STEVEN SPAZUK

Biting into Love, 2017	1,500
Chickadee on a Grenade, 2017 ———	2,000
Feeding Likes, 2017 ————	2,000
Land Mine, 2017	2,000
<i>Like</i> , 2017 ———	5,000
Liking Likes, 2017 ————	1,500
<i>Love</i> , 2017 ———	2,000
Making a Nest, 2017 ———	1,400
<i>Perched</i> , 2017 ————	1,800
Ring around the Rosie, 2017 ———	4,000
Smoky Owl, 2017 ————	9,100
Strings Attached, 2017 ———	2,500
Stopping Time, 2018 ————	1,400
The Defuser, 2017	2,000
Ticking Bomb, 2018 ————	2,000
	Chickadee on a Grenade, 2017 Feeding Likes, 2017 Land Mine, 2017 Like, 2017 Liking Likes, 2017 Love, 2017 Making a Nest, 2017 Perched, 2017 Ring around the Rosie, 2017 Strings Attached, 2017 Stopping Time, 2018 The Defuser, 2017

FEDERICO URIBE

24	Gold Fox, 2017 ————————————————————————————————————	15,00
21	Meerkat: The Lookout, 2018 ————	8,500
26	Nightfall, 2015	8,000
19	Running Cheetah, 2018 ————	17,500
20	Running Rabbit (Black / Gold paws), 2018 —	8,500
25	Squirrel, 2018	7,500
23	The General, 2018	17,500
22	Warthog, 2017 ————————————————————————————————————	20,000